

Rules and Conditions of the Contest “A 1000 Pieces of Art for Patagonia”

Topic: Patagonia - Wildlife Reserve.

I.- Requirements:

- The contest has 3 categories: a) photos and graphic designs, b) paintings and drawings and c) poems and stories. Furthermore, there are 3 different age groups: a) from 9 to 14 years, b) from 14 to 17 years and c) from 18 to 99 years.
- All the works that will be sent to us have to be unique. Works that have been previously used for commercial purposes or that have already been exhibited in public will not be accepted.

II.- Requirements for the inscription and reception of the works:

- The pieces of art must be sent to us in a digital format (Word, jpg, tif or pdf) and cannot exceed the maximum size limit of 6MB.
 - Each work has to include a note with the subject “Contest A 1000 pieces of Art for Patagonia”, the title of the work, complete name of the artist, Id-number, date of birth, telephone number and email address.
 - You can send the works to the following email address: 1000artesxpatagonia@gmail.com with a copy to contacto@ecosistemas.cl. The subject has to be “A 1000 pieces of art for Patagonia”.
- You can also send them via mail in an envelope on a CD or DVD (jpg, tif, pdf o Word) to “A 1000 pieces of art for Patagonia”, José Manuel Infante 1960 2do piso, Ñuñoa, Santiago de Chile.
- You can also hand them in an envelope on a CD or DVD (jpg, tif, pdf o Word) with the name “A 1000 pieces of art for Patagonia” at the offices of the NGO Ecosistemas, José Manuel Infante 1960 2do piso, Ñuñoa, Santiago de Chile from Monday to Friday from 9:30am to 1:30pm.

Selection Committee:

The selection committee will be composed of professionals in the different categories of the Contest and also of representatives of the NGOs that are organizing the Contest:

Iñigo Urrutia, Actor

Diego Casanueva, Actor

Marisol Frugone, Visual Artist.

Claudia Santibañez, Journalist.

Kristel Farías, Teacher in Language and Literature.

Claudio Escobar, Cyber activist. Patagonia Rebelde

Juan Pablo Orrego, Ecologist and musician. Ecosistemas.

Selection of the Works and Prices:

- All the works that we receive will be exhibited at the final event of the Contest that will take place on Sunday, November 23rd from 4pm to 7pm (location to be defined).
- From all the works, 12 will be selected that will be published in the Calendar of the “Patagonia WITHOUT Dams” Campaign 2009.
- For each category and age group, the best work will be selected. The nine winners will receive the book “Patagonia WITHOUT Dams” and a surprise gift.

NOTE: All the works will be used in future actions of the Campaign against the construction of 5 hydroelectric dams in Patagonia.

Deadlines:

- The works should be sent to us from October 16th onwards.
- The final deadline for the reception of the works is November 16th at 5pm.
- The winners will be informed by email or phone on November 19th 2008.
- The final exhibition will take place on November 23rd 2008 at 4pm (location to be defined).

Annex and others:

- Participating in this Contest means that you have accepted all the rules and conditions stated.
- The NGOs that organize this Contest (Ecosistemas, Defensa Patagonia and Patagonia Rebelde) will automatically have the right to publish the works received by stating the name of its author and use them for the Campaign "Patagonia WITHOUT Dams" (exhibitions, flyers, calendars, press, journals and others).

Contact and questions:

Coordinator of the contest: Annika Schüttler. Defensa Patagonia.

1000artesxpatagonia@gmail.com

Journalist: Claudia Santibañez. Ecosistemas.

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For further information: <http://1000artesxpatagonia.blogspot.com>

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<http://1000artesxpatagonia.blogspot.com>

Ecosistemas, Defensa Patagonia and Patagonia Rebelde.

Santiago, October 13th 2008.